

**MAY AUDITION APPLICATION - \$30 Fee**

**APPLICATION DEADLINE: April 20, 2020**

Please apply **ONLINE** or **PRINT** and **Fill Out Completely** - Application will be returned if illegible.

Name\* \_\_\_\_\_ Phone\* ( ) \_\_\_\_\_

Street Address\* \_\_\_\_\_ Male: \_\_\_\_\_ Female: \_\_\_\_\_

City\* \_\_\_\_\_ Zip Code\* \_\_\_\_\_ CURRENT PYS MEMBER\*: \_\_\_\_\_ YES \_\_\_\_\_ NO

IF YES, CIRCLE ENSEMBLE YOU ARE CURRENTLY IN: Youth Symphonette Strings Winds Prelude

STUDENT EMAIL: \_\_\_\_\_ PARENT EMAIL: \_\_\_\_\_

(Sept '20) (Sept '20) (Sept '20)

School \_\_\_\_\_ Grade: \_\_\_\_\_ Age: \_\_\_\_\_

(2019-2020) (Please Print)

Instrumental Group(s) Other than PYS and SCHOOL: \_\_\_\_\_

Auditioning Instrument: \_\_\_\_\_ Years You Have Played: \_\_\_\_\_ Years of Private Lessons: \_\_\_\_\_

Current Private Teacher: \_\_\_\_\_ Phone ( ) \_\_\_\_\_

**STRINGS: CHECK ENSEMBLE PREFERENCE**

- Youth Symphony or Symphonette Symphonette ONLY \*
- Symphonette or String Orchestra String Orchestra ONLY \*
- String Orchestra or Prelude Strings Prelude Strings ONLY \*

**BRASS/WOODWINDS/PERCUSSION: CHECK ENSEMBLE PREFERENCE**

- Youth Symphony or Symphonette or Symphonic Winds Symphonette or Symphonic Winds
- Symphonic Winds ONLY \*

Flute players: Do you play piccolo? YES \_\_\_\_\_ NO \_\_\_\_\_

\* By checking this box, I understand that IF I am not chosen for this ensemble I will not be a PYS member for the 2020-2021 season.

Title of Audition Piece \_\_\_\_\_ Composer \_\_\_\_\_

**AUDITION DATES 2020**

- May 8 - Youth Symphony Violins
- May 9 - Symphonette Strings
- May 15 - Youth Symphony Viola, Cello, Bass
- May 16 - Winds, Brass, Percussion, String Orchestra, Prelude Strings

To assist in assigning your audition time, please provide times when you are unavailable:

May 8, 9, 15, 16 (Please circle one)

(time & reason) \_\_\_\_\_

**MAIL TO: Todd Betz—PYS Manager**  
16862 W. Electra Ct.  
Surprise, AZ 85387

\*\*\*\*\* OR \*\*\*\*\*

**COMPLETE ONLINE:**

[phoenixyouthsymphony.org/ensembles/auditions/](http://phoenixyouthsymphony.org/ensembles/auditions/)

**INCLUDE:**

- > **COMPLETED** Application
- > **\$30 non-refundable Audition Fee** (payable to PYS) for each different instrument to be scheduled

Questions? Email: [pysmanager@gmail.com](mailto:pysmanager@gmail.com)

**IMPORTANT!**

APPLICATION MUST BE POST MARKED BY APRIL 20, 2020  
APPLICATIONS POSTED AFTER 4/20/2020 WILL REQUIRE A \$5.00 LATE FEE  
Assigned audition time will be emailed April 30, 2020  
NO AUDITION TIMES WILL BE CHANGED AFTER MAY 6th - NO EXCEPTIONS  
Results will be emailed by June 1.

*Audition Requirements*

**All Ensembles**

**AUDITION FEE: \$30 non-refundable**

**ENSEMBLE PREFERENCE:** Student must meet music difficulty level and scale requirements for the ensemble selected on the application.

**All students auditioning for PYS will prepare the following items for their audition. Please read each ensemble's requirements carefully. Requirement difficulty coincides with ensemble repertoire difficulty; Youth Symphony to Prelude Strings.**

◆ **PREPARED UNACCOMPANIED SOLO:** You MUST include on your application the name of the piece and composer.

◆ **SCALES:** All groups will be required to play scales as specified below. Scales need to be memorized and played in eighth notes (quarter note = 60). (**Harp scales:** all major scales and their natural minors, 2 octaves)

◆ **SIGHT READING:** All students may be asked to sight read on their instrument.

(Note: Youth Symphony students will also have an excerpt to prepare) - **See Below**

*Specific Ensemble Requirements*

**YOUTH SYMPHONY (YS):**

**Ensemble Music Level of Difficulty**

Performs music from the standard professional orchestra literature, which will be considerably more difficult than the normal high school repertoire and on par or above the difficulty level of a standard college orchestra. Musicians auditioning for Youth Symphony should be at a high level of playing ability on their respective instruments.

> **Solo** - Solo work or movement of a sonata or concerto of student's choice. Include both fast and slow passages and show advanced techniques. Student will be stopped at the judges' discretion.

> **Scales, Strings** - All major and melodic minor, 3 octaves. 120bpm per note, no vibrato, even rhythm. No arpeggio.

> **Scales, Woodwinds & Brass** - All major and melodic minor scales (2 octaves when possible) and chromatic scale covering entire range of instrument.

> **Excerpt** - Excerpt will be posted on the website ([phoenixyouthsymphony.org](http://phoenixyouthsymphony.org)) **April 10, 2019.**

**SYMPHONETTE ORCHESTRA (SYM):**

**Ensemble Music Level of Difficulty**

Performs literature such as Bizet L'Arlesienne Suite # 2, Berlioz Roman Carnival Overture, Saint-Saens Bacchanale from Samson and Delilah, and Dvorak Symphony #8

> **Solo** - Solo work of student's choice (2 minutes), Include both fast and slow passages and show advanced techniques.

> **Scales, Strings** - Up through 4 flats and 4 sharps, major & melodic minor, 3 octaves.

> **Scales, Woodwinds & Brass** - All major scales (2 octaves when possible) and chromatic scale covering entire range of instrument.

**SYMPHONIC WINDS (SW):**

**Ensemble Music Level of Difficulty**

Performs literature from levels 4-6. Music includes works by composers such as: Balmages, Grainger, Hazo, Holst, Reed, RW Smith, Sparke, Tichelli, Van de Roost.

> **Solo** - Solo work of student's choice (2 minutes), Include both fast and slow passages and show advanced techniques.

> **Scales, Woodwinds & Brass** - All major scales (2 octaves when possible) and chromatic scale covering entire range of instrument.

**STRING ORCHESTRA (SO):**

**Ensemble Music Level of Difficulty**

Performs literature mainly at levels 3-5.

> **Solo** - Solo piece of student's choice (2 minutes), should be comparable to Suzuki Book 3 or beyond, and demonstrate student's technical ability and musicality.

> **Scales** - Major Scales up to 3 flats and 3 sharps. (2 or 3 octaves)

**PRELUDE STRINGS (PS):**

**Ensemble Music Level of Difficulty**

Performs literature mainly at levels 1-3.

> **Solo** - Solo piece of student's choice (2 minutes), should be comparable to Suzuki Book 2 or 3

> **Scales** - Major Scales up to 3 flats and 3 sharps (1 or 2 octaves)

**PERCUSSION AUDITIONS:** All percussionists will demonstrate concert snare drum roll, snare drum etude, cymbal crashes & a solo piece for keyboard percussion (two or four-mallet, from the Texas UIL list). <http://www.dev.uil.texas.org/pml/> (go to event code 502, keyboard percussion solo)

**YS** - Include excerpts for snare drum, mallets, cymbals and timpani etude (provided on website).

DETACH HERE

## PYS Orchestral Training Staff



Matthew Kasper  
Youth Symphony  
Artistic Director



Dr. Walter Temme  
Symphonette



Bethaney Cross  
String Orchestra

Aaron Vogel  
Symphonic Winds/  
Chamber Winds



Todd Betz  
Percussion  
Orchestra Manager

Brian Maurer  
Prelude Strings



## Phoenix Youth Symphony

Youth Symphony  
Symphonette Orchestra  
Symphonic Winds  
String Orchestra  
Prelude Strings  
Chamber Winds  
Percussion Ensemble

# 2020-2021

## 68th Season

# AUDITIONS

### By appointment only.

## May 8,9 & 15,16, 2020

Location: Mesa Community College  
Performing Arts Center

### All Ensembles

See box at bottom of application for specifics  
on Ensemble Instrument Category dates.

[www.phoenixyouthsymphony.org](http://www.phoenixyouthsymphony.org)

## Expanding Horizons Through Music and Creating the Next Generation of Artists, Patrons and Leaders



Phoenix Youth Symphony provides talented, dedicated young musicians one of the finest and most comprehensive Orchestral Training Programs in the nation, through the Youth Symphony, Symphonette Orchestra, Symphonic Winds, String Orchestra and Prelude Strings. Conducted by some of the finest young professional musicians in our community, renowned for their expertise in conducting and developing orchestral skills, these ensembles rehearse Wednesday evenings at Central High School. (Prelude Strings rehearses on Tuesday evenings at Paradise Valley United Methodist Church.) PYS offers select students outstanding learning and performance opportunities in a professional orchestral setting. **To be accepted into PYS's Orchestral Training Program, a student must be a member in good standing of his/her school's instrumental group if one exists in the school curriculum.** PYS has need-based scholarships available to PYS orchestral training program students.

### YOUTH SYMPHONY (YS) (Wednesdays, 6:30-9:15pm)

Recognized as one of the finest youth orchestras in the country, this group is composed of experienced, exceptionally talented, dedicated high school students. The Youth Symphony performs professional orchestral repertoire in four concerts each season including the Music Memory concert for 5,000 students annually. The ensemble also rehearses and performs a side by side concert with The Phoenix Symphony in Symphony Hall. In addition to ensemble skills, individual preparation and accomplishments are expected and recognized through ongoing chair auditions and Principal solos. Among the planned activities for the Phoenix Youth Symphony is a required weekend retreat in September.

Ensemble Fee: \$595 (subject to change)

### PRELUDE STRINGS (PS) (Tuesdays, 6:00-7:45pm)

The Prelude Strings accepts eager young string students 1st through 6th grade. The ensemble is a developmental ensemble designed to prepare students for musical advancement; through the Phoenix Youth Symphony's program with an emphasis on music reading. The ensemble performs three concerts annually.

Ensemble Fee: \$325 (subject to change)

### SYMPHONETTE ORCHESTRA (SYM) (Wednesdays, 6:30-8:30pm)

Symphonette is a full symphonic orchestra composed primarily of high school and junior high school instrumentalists. This orchestra provides a concentrated learning and performing experience, with emphasis on musicality. Symphonette performs increasingly challenging classical repertoire throughout the year. Individual progress is expected and recognized through chair auditions and Principal solos. Among activities planned for Symphonette are a weekend retreat in September, and other performances.

Ensemble Fee: \$525 (subject to change)

### CHAMBER WINDS (Wednesdays, 8:30-9:15pm)

Symphonette wind and brass players and the top wind and brass players from Symphonic Winds will be invited to also participate in Chamber Winds. Presently the participation in this group is by invitation only and no additional fee required.

### SYMPHONIC WINDS (SW) (Wednesdays, 6:30-8:30pm)

The Symphonic Winds, composed primarily of junior high and senior high talented, young woodwind, brass and percussion students, helps students develop solo and ensemble skills and tone quality necessary for symphonic band or orchestra, such as Phoenix Youth Symphony and Symphonette Orchestra. Limited enrollment allows for individualized training as well as performance opportunities. Among the planned activities for this group is a weekend retreat in September and other performances.

Ensemble Fee: \$480 (subject to change)

### STRING ORCHESTRA (SO) (Wednesdays, 6:30-8:30pm)

The String Orchestra accepts string players of primarily 5th-9th grade who show through audition that they are ready to develop rehearsal and orchestral performance skills. Individual progress may be recognized through periodic chair auditions and Principal solos. These students also learn the orchestral skills needed to advance within the PYS Orchestral Training Program. Among the planned activities for the String Orchestra is a required weekend retreat in September.

Ensemble Fee: \$480 (subject to change)