



Phoenix Youth Symphony

Expanding Horizons through Music
and Developing the Next Generation of Artists,
Patrons and Leaders

Matthew Kasper – Artistic Director

Orchestral Training Handbook 2019-20120

PHOENIX YOUTH SYMPHONY MISSION STATEMENT

EXPANDING HORIZONS THROUGH MUSIC AND DEVELOPING THE NEXT
GENERATION OF ARTISTS, PATRONS AND LEADERS

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Phoenix Youth Symphony Welcomes 2019-2020 Students and Parents!

Congratulations! You have been selected by audition to be a member of the PYS Orchestral Training Program.

TO ALL STUDENTS: Before you were accepted into the PYS Orchestral Training Program, you and your parent(s) signed an agreement that you would accept all privileges and responsibilities of membership. That includes attending all rehearsals, concerts and other PYS events scheduled for your group. You will receive written notification of changes or additions to the PYS schedule. Please keep this Handbook in a safe place. Important phone numbers can be found on the back of this book.

Give copies of the PYS schedule to your school band and orchestra directors and ask them to check your school concert and event dates before next Wednesday. If there is a conflict with any PYS rehearsal, concert or other scheduled event, please notify your PYS Attendance Chairman as soon as possible. If we have sufficient notice, we can sometimes work out a compromise.

If you cannot attend a rehearsal because of illness or some other unforeseen situation, call your Attendance Chairman as soon as you know, but at least two (2) hours before the rehearsal is scheduled to begin if possible. If you cannot reach your Attendance Chairman, call your Orchestra's Chairman. If there is no answer, leave a message, clearly stating your name, your phone number and the reason for your absence. See Page 12 for Attendance Policy.

ATTENTION PHOENIX YOUTH SYMPHONY MEMBERS:

The **Music Memory** date (**Tuesday, January 28, 2020**) was set a year in advance. The elementary schools that participate in the Music Memory Program will start making their reservations in September 2018 for these concerts. Youth Symphony members must make the commitment not to miss Music Memory concerts.

You will be missing a day of school for this concert. You must make certain that your school attendance and academic performance is such that your teachers will be able to excuse you for the day.

We appreciate your participation! You are a very important part in making classical music come alive for over 4,000 children each year.

TO PARENTS: We are delighted with the tremendous response to the request for volunteer help. You are encouraged to become involved and to assist as needed. Students continually need your encouragement and reinforcement for their participation and accomplishments in PYS. We welcome all of you to the PYS Orchestral Training Program and look forward to a rewarding and challenging new season. If you have questions or concerns regarding the PYS Orchestral Training Program, please contact the Orchestra Manager through the PYS website.

PYS is a season-long commitment. Like athletics, the performing arts are a huge team endeavor. When one part is missing the ensemble (team) suffers and is not able to rehearse and perform at its peak capability. All PYS ensembles strive to maintain the artistic integrity of the music we perform.

phoenixyouthsymphony.org

HISTORY AND DEVELOPMENT OF PYS YOUTH DIVISION

When the Phoenix Symphony Guild (PSG) was organized in 1947, its dual purpose was helping to form a community orchestra called the “Phoenix Symphony Orchestra” and raising funds to support that orchestra. The Youth Orchestra was founded in 1952 primarily to train young musicians for The Phoenix Symphony. As the numbers of students auditioning increased, the Guild decided to form a second youth orchestra in 1955, the Symphonette Orchestra. The PSG Youth Orchestra accepted musicians primarily of high school age; the new Symphonette Orchestra trained young musicians primarily of junior high level. Various other PSG-sponsored ensembles were short-lived at that time, but Junior Strings, added in 1966 was retained through the 1991-92 season giving beginning string players an opportunity to participate and learn basic orchestral skills.

When the Phoenix Symphony became a major orchestra in the early 1980’s, the Phoenix Symphony Guild separated from The Phoenix Symphony to support the Youth Division, particularly the youth orchestras, the Music Memory Program, and the Young Musicians’ Competition. By the end of the 1991-1992 season, both the Symphonette Orchestra and Youth Orchestra had evolved into full symphonic, performing orchestras with 80-100 members each. Answering the need for more advanced preparation of strings for Symphonette and Youth Orchestra, in September 1992, Junior Strings evolved into the String Orchestra, no longer admitting beginners. The Symphonic Winds was added to further woodwind, brass and percussion students’ solo and ensemble orchestral skills. Percussion Ensemble was added in 2004, and Chamber Winds was added in 2012 to enhance the musical experience of the highest-level wind and percussion players from Symphonette and Symphonic Winds. In January 2007, the Guild voted to conduct its operations as The Phoenix Youth Symphony (PYS) to better represent the purposes, marketing and fundraising capabilities of the Phoenix Guild.

ORCHESTRAL TRAINING

PYS’ “stair-step” instrumental ensembles offer outstanding learning and performance opportunities in a professional setting at a minimal cost to student participants. The ensembles are conducted by professional musicians, renowned for their expertise in conducting and teaching orchestral skills. Approximately three hundred students in fifth through twelfth grades are selected each year through audition to study and perform symphonic literature in the PYS String Orchestra, Symphonic Winds, Symphonette Orchestra, Chamber Winds and Phoenix Youth Symphony. In addition to weekly rehearsals, all PYS students benefit from the expertise of professional musicians in a “hands on” situation through Master Classes, sectionals, clinics and weekend retreats. Each year these young musicians delight fifteen to twenty thousand audience members of all ages who enjoy the highest quality of classical music performance throughout Arizona.

Musical and cultural education is enhanced through performance tours and reciprocal exchange programs with other student ensembles. For over twenty years, PYS orchestras have received local, national and international recognition for excellence and have performed by invitation throughout Arizona, California, Washington D.C., Chicago, Denver, Carnegie Hall in New York, in Germany, France, Czech Republic, Slovak Republic, Austria, Hungary, New Zealand, England, China, Italy and Canada. The combined ensembles toured and performed in Eastern Germany in June 2014.

MR. MATTHEW KASPER • YOUTH SYMPHONY



Matthew Kasper currently serves as the Assistant Conductor of The Phoenix Symphony and the Music Director of the Phoenix Youth Symphony. Past posts have included Music Director of the Queens Symphony Orchestra and Founding Music Director of the Chicago Composers Orchestra as well as Assistant Conductor of the Queens Symphony Orchestra and faculty member of the Aaron Copland School of Music.

The 2014-15 season marked Matthew's debut with The Phoenix Symphony with their Halloween at Hogwarts and Cirque de la Symphonie programs. The success of these concerts led to Matthew being named Assistant Conductor.

The 2016-17 season included successful debuts with the Tucson and Evergreen (Taiwan) Symphonies. Matthew was also invited to serve as cover conductor for Arizona MusicFest and The Cleveland Orchestra.

Equally at home in symphonic and operatic repertoire, Matthew made his European debut with the Orchestre Symphonique et Lyrique de Nancy in 2014 and also served as an assistant conductor for the Opera National de Lorraine where he prepared the internationally acclaimed staged premiere of Gerald Barry's *The Importance of Being Earnest*. He was immediately re-engaged for productions of Bernstein's *Candide* and Britten's *Owen Wingrave*. He was also invited back for several concerts with the orchestra including successful performances of Beethoven Symphony No. 1 in June of 2015. 2013 also marked Matthew's debut with the Queens Symphony Orchestra conducting *Peter and the Wolf*, which subsequently led to him being named Interim Music Director for the 2015 season.

An avid music educator, Matthew served as an adjunct faculty member of conducting staff at the Aaron Copland School of Music from 2011-2014, where taught conducting classes and conducted the orchestra in performances of symphonic, musical theater and opera performances. With the Phoenix Symphony, Matthew was tasked with developing an in-classroom concert format for the Phoenix schools, which has been a great success. In addition, he conducts the orchestra's educational and family concerts, which reach over 15,000 children annually.

Trained as a violinist, Matthew is a former member of the Chicago Civic Orchestra where he performed under illustrious conductors such as Bernard Haitink and Esa-Pekka Salonen. He holds degrees in violin performance from Queens College and the Chicago College of Performing Arts where his principal teachers were Burton Kaplan and Shmuel Ashkenasi. He also studied chamber music with Daniel Phillips, Marcy Rosen and Robert Chen. An accomplished arts administrator, Matthew served as an artistic intern for the Chicago Symphony Orchestra and as Artistic Operations Manager of the Grant Park Music Festival. He then received a degree in Orchestral Conducting from Queens College where he was a student of Maurice Peress. He received additional training at the prestigious Pierre Monteux School for Conductors as a Quimby Family Foundation Fellow where he studied with Michael Jinbo.

Originally from Madison Wisconsin, Matthew currently resides in Phoenix with his wife Rebecca, son Theodore and daughter Fiona.

WALTER TEMME • SYMPHONETTE ORCHESTRA



Walter Temme received a Doctor of Musical Arts degree from Arizona State University in 1989. His doctoral dissertation reflects his emphasis on conducting and his commitment to rehearsal style. He performed in and assisted with the A.S.U. Symphony. He was on the faculty of Humboldt State University (California) and Wartburg College (Iowa). Known for violin performance, Dr. Temme also performed as a violist at Kansas State and was Principal Violist of the Topeka Symphony.

Symphonette Orchestra Conductor since 1988, Dr. Temme has been instrumental in the remarkable development of the PYS Symphonette Orchestra, recognized as one of the most exciting youth orchestras in the area, largely because of his emphasis on musicality. Dr. Temme is credited with revitalizing the orchestral programs in the Scottsdale Schools and is currently Director of Orchestras at Mountain View High School in Mesa. Twice he has been cited in *Who's Who Among America's Teachers*. He has served as an officer of the Arizona Unit of ASTA and has held leadership positions with ABODA. Dr. Temme was named the 2011 Arizona Music Educator of the Year. Most recently, he was named the 2013 Public School String Teacher of the Year by the Arizona chapter of ASTA.

In demand as an orchestral conductor, adjudicator and clinician, he has conducted the Arizona Junior High All-State Orchestra, the Greater Phoenix Honor Orchestra as well as Regional Honor Orchestras throughout Arizona. During the summers, he is a regular guest conductor at the NAU Curry Summer Music Camp in Flagstaff. In December 2010 his Mountain View Chamber Orchestra performed for the second time at the Midwest International Band and Orchestra Clinic; they first performed at Midwest in 2001. He has received the O.M. Hartsell Excellence in Education award from the AMEA. In January 2003 he was named one of the 50 Directors Who Make a Difference by *Band and Orchestra Magazine*. As an educator and performer, Dr. Temme believes in an interactive learning and performing experience to develop the young musician.

BETHANEY CROSS • STRING ORCHESTRA



Bethaney Cross received her Bachelor of Arts degree in Viola Performance from Northern Arizona University. While attending NAU, she performed with the Flagstaff Symphony, Verde Valley Sinfonietta, NAU Symphony and NAU Chamber orchestras. Her performance and teaching career in the Phoenix metro area began in 2011. Bethaney performed as Principal Violist in the Chandler Symphony in the 2015 season. She began teaching at Mountainside Middle School in Scottsdale in 2015 where her ensembles performed at fall and spring ABODA festivals receiving Superior with Distinction ratings. In 2017, Bethaney guest conducted the 6th Grade Scottsdale Unified Honor Orchestra festival. She also served as lead orchestra director in Scottsdale for the elementary and middle school orchestra programs. Bethaney is presently the director of orchestras at Fremont Junior High in Mesa.

Bethaney is a former musician of Phoenix Youth Symphony, and was a part of the 2004 tour to China and 2006 tour to Austria. As a former musician with Phoenix Youth Symphony, Bethaney is excited to be back to conduct the String Orchestra. She believes in providing young musicians a place to begin their creative expression as an ensemble performer through an encouraging learning environment.

Bethaney is a native of Arizona, and currently resides in Mesa with her husband and two boys Landen and Walter. When she isn't teaching, she is with her family camping and hiking

AARON VOGEL • SYMPHONIC WINDS/CHAMBER WINDS



Aaron Vogel is the Music Director for the [Phoenix Youth Symphony](#)'s Chamber Winds and Symphonic Winds. He is also the Director of Bands at [Mountain Ridge High School](#) in Glendale, AZ.

Before moving to Mountain Ridge, Mr. Vogel was the Director of Bands at Westwood High School in Mesa (AZ) and previously taught in public schools in Colorado and North Carolina. Concert ensembles under his direction have received multiple accolades for excellence in performance including consistent "Superior" and "Superior with Distinction" honors at Area and State Festivals, receiving the "National Programs of Excellence Blue Ribbon Award" from the National Band Association in 2014, performing on the National

stage as a Featured Ensemble at the 2012 Music for All National Concert Band Festival and the 2010 Western International Band Clinic, and performing at the Colorado Music Educators Conference as an Honor Performing Ensemble in 2012 and 2011.

Mr. Vogel has also served as a music instructor for the 10-time DCI World Champion [the Cadets Drum and Bugle Corps](#), seven-time DCI World Champion, The Cavaliers Drum and Bugle Corps and on the instructional staff, and as brass caption head, for the Blue Knights Drum and Bugle Corps. He was also the conductor and music director for the Blue Knights' performance at the 2014 Toayuan International Band Festival in Toayuan, Taiwan. As a performer, Mr. Vogel was an original cast member in the Tony and Emmy award-winning production of *Blast!*, in London's West End, and a marching member of the Crossmen Drum and Bugle Corps.

Mr. Vogel received a Bachelor of Music in Music Education from Ithaca College and a Masters in Music Education and Wind Conducting from the University of Colorado at Boulder where he studied conducting with Allan McMurray and was a Graduate Teaching Assistant.

Mr. Vogel lives in Phoenix with his wife Becky and daughter Abigail. He is a native of Cherry Hill, New Jersey.

TODD BETZ • PERCUSSION



Todd A. Betz received his Bachelor and Master of Music from the University of South Florida under Prof. Robert McCormick. He also studied under Massey Johnson at the Brevard Music Festival in North Carolina and Jeff Milarsky at the Bowdoin Music Festival in Brunswick, Maine. Mr. Betz was the adjunct professor of percussion at Florida Southern College in Lakeland, Florida from 1995 – 2004. He has also instructed marching percussion since 1995.

Currently, Mr. Betz is Principal Percussionist with the Southwest Florida Symphony Orchestra in his 27th season. He was also a member of the Florida West Coast Symphony (now the Sarasota Orchestra) in Sarasota, FL from 1991 to 2007. Mr. Betz performed the Christopher Rouse percussion Concerto *Der Geretette Alberich* as the featured soloist with the Southwest Florida Symphony in 2016. He has had many performance opportunities through the years. Mr. Betz has performed with several Broadway musical national tours throughout Florida such as The Producers, Spamalot, 42nd Street, Some Like it Hot, Young Frankenstein, Legally Blonde and Dirty Rotten Scoundrels to name a few. He was also the first percussionist for the kickoff of the second national tour of *Wicked* in Ft. Myers in 2009 and performed again when it returned in 2012. He has also had the great pleasure in performing on stage with wonderful artists such as Aretha Franklin, Diana Ros, Olivia Newton John, Don Rickles, Empire Brass, Michael Bolton, Brian Wilson, Anne Murray, and Amy Grant. Mr. Betz is an original member of **WOODWORKS** Percussion Group in Sarasota, FL.

BRIAN MAURER • PRELUDE STRINGS



Brian Maurer, a native of Arizona and a former student of Doreen Press, began playing the violin at the age of eight years old. Brian received his Bachelors of Music Education from Arizona State University where he studied violin with Danwen Jiang. During his time at ASU, Brian performed with the ASU Symphony, String Ensemble and served as Concertmaster of the Philharmonia Orchestra. Brian currently teaches 4th-6th grade orchestra at Johnson Elementary and Mesa Academy for the Advanced Studies in the Mesa Public Schools. Brian's performance career includes playing with the North Valley Chamber Orchestra where he served as concertmaster, the Mesa Community College Symphony Orchestra, various church organizations and he has also been a part of the Phoenix indie rock scene. Before beginning his education career, Brian taught private violin and had a studio of 40 plus students. He is also the founder of the

No Fret String Project, a classical ensemble for junior high and high schoolers that performs in Ahwatukee through the Music Maker Workshop.

Brian is a Phoenix Youth Symphony alumnus and was a part of the organization for five years. He is excited to begin his first season as the conductor of the Prelude Strings. Brian believes it is important for young musicians to begin their musicianship with others of their same age and skill level. He wants to create a learning environment where young musicians motivate and encourage each other through creativity and music exploration.

YOUTH SYMPHONY

The Youth Symphony is the most advanced group in the PYS Orchestral Training Program. Accepted by audition, members are experienced, exceptionally talented, dedicated high school student musicians. The Youth Symphony requires personal commitment and ensemble skills; individual preparation and progress are expected and recognized through periodic chair auditions and Principal solos. PYS performs professional orchestral repertoire in PYS concerts and for over 5,000 students annually through Music Memory. A unique opportunity for members of PYS is rehearsing and performing "side-by-side" with The Phoenix Symphony. In previous years the Phoenix Youth Symphony has performed throughout Arizona, in Carnegie Hall, Denver, and in Germany, France, New Zealand, Central Europe, British Isles, China and Italy.

Ensemble Fee: \$595-

SYMPHONETTE ORCHESTRA

Symphonette is a full symphonic orchestra composed of junior and senior high musicians whose auditions show musicality and advanced technical skills. Providing a concentrated learning and performing experience for aspiring young musicians, Symphonette performs increasingly challenging classical repertoire throughout the year. Members of the Symphonette Orchestra are exposed to the best of classical music to foster a professional attitude. Individual progress is expected and recognized through chair auditions and Principal solos. Professional musicians are brought in periodically to coach sectionals. Symphonette has performed throughout the state, including the SW Youth Orchestra Festival at NAU in Flagstaff, the AMEA convention and in California, Germany, England, China, Austria and the Czech Republic.

Ensemble Fee: \$525

CHAMBER WINDS

Chamber Winds is an elite ensemble for winds and percussionists. The ensemble is comprised of members of Symphonette Orchestra's wind/percussion sections and select members of Symphonic Winds, based on conductor recommendation. Members will experience playing literature at the highest level. This setting, unlike any other in Arizona, enables interested students an opportunity to deepen their proficiency and leadership in musical performance. Additionally, the small ensemble configuration encourages each individual to explore soloistic playing in an ensemble setting.

No Additional Fee

SYMPHONIC WINDS

Symphonic Winds, primarily junior and senior high woodwind, brass and percussion students, helps members develop solo and ensemble skills and tone quality necessary for advanced symphonic band or orchestra. Limited enrollment allows for more individualized training, as well as performance opportunities. Chair auditions, judged by professional instrumentalists, recognize individual progress. Prior performances include Patriots Park in Phoenix, Disneyland, a spring concert tour to San Francisco, Germany, Montreal, Quebec City, and the Heritage Festival in British Columbia, and they have opened for The Phoenix Symphony Pops Concert sponsored by the West Valley Arts Council.

Ensemble Fee: \$480

STRING ORCHESTRA

PYS String Orchestra accepts talented upper elementary and junior high students who show through audition they are ready for more advanced rehearsal and performance orchestral skills. Members learn to play with sensitivity and ensemble balance. Individual preparation of music is required. Professional musicians are brought in periodically to coach sectionals. As part of the 'stair-step' process of PYS, the String Orchestra is intended for students up to and including 9th grade. It is the intent of the program for older students to progress into Symphonette or Youth Symphony. Tenth grade students may participate in String Orchestra only under extenuating circumstances approved by the Orchestral Advisory Committee. The PYS String Orchestra was selected to perform at the 1996 AMEA State Convention and has performed at the Phoenix Country Day School, the Phoenix Zoo, Chandler Center for the Arts, the Festival of Trees at the Glendale Civic Center, in Washington D.C., and Chicago.

Ensemble Fee: \$480

PRELUDE STRINGS

Prelude Strings is the newest ensemble in the Phoenix Youth Symphony Orchestral Training Program. 2018-2019 was the inaugural season for the ensemble. Eager string students, grades 2-6, will be auditioned for the new ensemble. The Prelude Strings ensemble rehearses weekly on Tuesday evenings in beautiful Paradise Valley receiving additional string technique instruction and ensemble experience in a fun and inviting group setting. Professional musicians are brought in periodically to coach sectionals. Prelude Strings is a developmental ensemble for students to prepare them for musical advancement; giving them insight into the Phoenix Youth Symphony's program.

Ensemble Fee: \$325

Ensemble fees are non-refundable after August 28, 2019

PYS EXECUTIVE BOARD

The PYS Executive Board is composed of PYS Board Members who are responsible for approving and enforcing rules and policies. They oversee the operation of Orchestral Training programs and events and meet with parents and/or students when necessary to settle disputes or review policies. A member of the PYS Executive Board will be stationed near the sign-in area during rehearsals to answer questions.

PARENT COMMITTEES

Those selected as members of the Orchestral Training Parent Committees volunteer their time and expertise week after week to keep the PYS Orchestral Training Program running smoothly and efficiently. They provide the leadership for all ensembles, making it possible for conductors to devote their full time and energy to working with the students. Members of this committee are readily identified by their name tags. If you have questions regarding any aspect of Orchestral Training, they can answer them for you or find someone who can help you.

PYS WEBSITE, NEWSLETTERS & COMMUNICATION

Go to the PYS website, www.phoenixyouthsymphony.org for the latest news and announcements. Weekly information and rehearsal orders will be posted on the Musician's Corner page. Monthly newsletters will be sent by the orchestra manager and provided at rehearsal. Students with smart phones and parents will be asked to download the free **Slack app** on their smart device. Students and parents will be invited to their ensemble group for quick access to information and communication with PY staff and parent committees. Check with you committee to be added to your group. We encourage you to check with the orchestra committees seated at the tables where students sign in each week, for updated information and/or notices. Scholarship opportunities, notices of competitions, camp information, applications and flyers will also be posted on the bulletin boards as they arrive. PYS students and parents should be aware of and take advantage of these opportunities. **Please check your email and Slack app regularly.**

FINANCIAL OPTIONS

PYS has given hundreds of dedicated student musicians the opportunity to further their musical training through need-based work scholarships to cover Orchestral Training fees. Parents and students may choose the payment plan. There is no additional fee to participate in the payment plan. The payment plan consists of 5 payments due the last day of the month September through January. All balances are due by January 31. A \$25 late fee is added to balances on February 1. Failure to pay all fees may impact a student's ability to participate in the Season Finale Concert as well as participation in the following PYS season as determined by the PYS Executive Board. Families agreeing to participate in the Payment Plan understand that all fees are still the obligation of the member family even if the season is unable to be completed by the students.

Orchestral fees are nonrefundable after the first rehearsal.

There is a \$15 charge for checks returned for insufficient funds.

PHOENIX YOUTH SYMPHONY MEMBERSHIP

For the past seventy years the Phoenix Youth Symphony has generated millions of dollars for the musical needs of the community by organizing fund-raising projects and events and by obtaining grants and donations from business, industry and the community at large. To continue to fund and support the programs, we need active, involved members. The PYS membership fee is \$50 for the year and is included in the orchestral training fees. This volunteer organization makes it possible for your children to benefit from professional orchestral training at a fraction of the actual cost of the program. PYS membership is open to all interested persons in the community. Please contact Michael Potter, PYS President, for more information (602) 301.2161.

COMPETITION and SCHOLARSHIPS

The Young Musicians Competition/Scholarships for gifted student musicians in the Phoenix area was started in 1960 by the Phoenix Symphony Guild and has been held annually since then. Through this event, which has become one of the most prestigious competitions in the country, PYS awards Scholarships to Senior Division concerto winners. These scholarships take the students to renowned music camps and festivals nationwide, including Interlochen, Tanglewood, Eastern, Brevard, Lamont, Foulger, New Conservatory of Dallas, Idyllwild and Curry Summer Music Camp at NAU. Involvement in one of these outstanding summer programs is an inspiring experience for a young musician. The first-place prize winners in the Junior Division receive a \$500 cash prize.

PYS's Fifty-Ninth Annual Young Musicians' Competition Grand Prize/Scholarship Auditions will be held at Mesa Community College on **January 4-5, 2020**. Applications are due by November 1st. Last year there were close to 160 applicants for the Concerto Competition, including Junior and Senior Division for Piano, Upper Strings, Lower Strings, Woodwinds, Brass and Percussion. The winning students in each category are eligible to compete for summer scholarships. Senior Division winners from the January 6th competition will perform at The Competition Winners Luncheon on **Tuesday, February 11, 2020** at Paradise Valley Country Club.

For the past thirty years, the Grand Prize Winner has performed the winning concerto with The Phoenix Symphony. Since 1990 the Phoenix Youth Symphony has also played in that concert "side-by-side" with The Phoenix Symphony. For the twentieth year, the highest scoring Senior Division winner who is a member of the PYS Orchestral Training Program (the Clotilde Otranto Prize Winner) will also perform in the Side-by-Side Concert at Phoenix Symphony Hall, **February 5, 2020**. For an application or additional information, contact Sandy Rutledge at (602) 882-0401 or go to the PYS website www.phoenixyouthsymphony.org

CONDUCTORS' SCHOLARSHIPS

At the Season Finale Concert PYS presents additional scholarships for summer study to PYS Orchestral Training students selected by their conductors for their outstanding contributions to the group and to the Phoenix Youth Symphony Orchestral Training Program.

REHEARSAL OBSERVATION

Individual conductors determine when parents can observe rehearsals. If you are in the rehearsal room, please refrain from talking to your child or other parents. Food and beverages (except for bottled water) are not permitted in the building. If you forget, you will be asked by a member of the Orchestra Committee to take the food or beverage outside of the building.

SCHOOL BAND / ORCHESTRA POLICY

Phoenix Youth Symphony aims to supplement, not replace school music programs and private instruction. Our students are expected to participate in their school music programs and are encouraged to study privately. Students and parents are asked to complete the **School Confirmation Form** and have it signed by the school Music Director. Conflicts can happen in students' academic schedules. If there is a scheduling conflict, a letter from the school counselor must be submitted and will be reviewed by the **PYS Executive Board**. A list of students in PYS will be sent to schoolteachers to ensure cooperation with the policy.

PYS SEATING POLICY

String Orchestra, Symphonic Winds and Symphonette will have chair auditions as part of their periodic sectional rehearsals. Every player in the section will be required to play a brief excerpt from the music rehearsed during the sectional. Sectionals will be taught by professional musicians who will lead the entire section through the literature currently in their folders. Either the conductor or the guest teacher will then hold individual chair auditions for each section of the ensemble. Seating auditions for Youth Symphony, having been set prior to the start of the 2019-2020 season, may be re-auditioned at the midpoint of the season at the conductor's discretion. Students who join Youth Symphony after the season begins, and thus the seating auditions, will be placed in a vacancy or at the back of a section.

Chair placement will be decided by the Conductor, based on scores, and the Conductors' rehearsal observations. Chair positions will not be held for absence or any other reason. A player who is absent from a chair audition will automatically be placed at the end of the section. In case of school conflicts, the student will be allowed to make up the chair audition at the convenience of the Conductor, before the official chair audition date, provided there has been sufficient notice given by the student. A student who incurs an injury or illness which prevents him/her from playing the instrument will be excused from chair auditions and assigned to the back of the section.

Parents are not allowed near the door of the room where seating auditions are taking place.

After each Principal is seated, the rest of the section will be organized to maximize the best orchestra balance. There may be periodic rotations of the sections at the conductor's discretion. In light of this, the concert programs will state the name of the Principal of each section, followed by an alphabetical listing of the players of that section.

PHOENIX YOUTH SYMPHONY AND SYMPHONETTE WOODWIND, BRASS & PERCUSSION SEATING

Parts in various pieces may be assigned on a rotational basis by the Conductor.

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| <p>PYS CHAIR AUDITIONS ARE AT THE DISCRETION OF EACH CONDUCTOR FOR HIS/HER ENSEMBLE</p> |
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SECTION PRINCIPALS

Principals will be selected by the Conductors. The Principal oversees and is responsible for the musical and disciplinary leadership of his/her section. To keep the position, s/he is expected to set an example for and maintain a positive, supportive relationship with all members of the section, the Conductor and the Parent Committee.

STRINGS

It is the duty of the Concertmaster to tune the orchestra properly. Principal string players are responsible for ensuring unanimity of marked bowings within the section. They must coordinate with other string Principals to ensure similar passages are bowed in a similar manner. They must learn to listen carefully for pitch and keep the section in tune during rehearsals.

WOODWINDS AND BRASS

Principal woodwind and brass players are the leaders of their sections, responsible for keeping the section in tune during rehearsals and performances. They must keep a list of individual assignments for each member of the section for each selection, as assigned by the Conductor. If a member of the section knows that s/he will not be able to participate in a performance due to a conflict, s/he must inform the Principal and the Conductor as soon as possible and give the Principal a copy of all music to be performed when s/he is absent, in case it is necessary to reassign parts for the performance. The Principal is to collect that section members' music at the rehearsal preceding his/her anticipated absence and check with the Conductor to make sure all parts will be covered.

Principals should arrive early enough for each rehearsal/performance to find out from the Attendance Chairman whether any member of their section has called in sick. If a part will be missing due to that absence, s/he must be sure someone else has been assigned to cover that part. If an absence from a performance is unforeseen, it is the responsibility of the absent player to arrange to get that music to his/her section leader in time for the dress rehearsal, if at all possible. If a part is missing at dress rehearsal, the Principal needs to inform the Conductor immediately and ask the Librarian for the file copy of that part, if necessary.

PERCUSSION

The Principal percussion player must know the assignments for all percussionists on each musical selection. The Principal also keeps a written list of instruments needed for each selection. It is his/her responsibility to give the Stage Manager a written list of all instruments needed for each performance or rehearsal at another site at least two (2) weeks ahead of time to ensure percussion instruments will be on site when needed and/or transport instruments if necessary. The Principal is responsible to make sure the entire section helps set up the equipment before a rehearsal or performance. They also need to make sure that all equipment is properly stored or ready for transport after each rehearsal or performance.

POLICY FOR THOSE WHO TURN 18

While PYS understands that participants who turn 18 during the season may enjoy additional legal rights, it is the policy of the organization to require all participants, regardless of age, to comply with all rules and regulations of the organization. Musicians who turn 18 during the season may be required to sign and submit a copy of all policies indicating agreement to abide by the policies of the organization, including, but not limited to, attendance at rehearsals and performances, obtaining permission from parents and/or school for absence to participate in a PYS-sponsored event, and other policies intended to protect the safety of all participants during PYS-sponsored activities.

ATTENDANCE POLICY FOR REHEARSALS AND CONCERTS

READ CAREFULLY AND USE AS REFERENCE THROUGHOUT THE YEAR

Full attendance is important for the entire group in order to have a complete and productive rehearsal. Sign in and check to see if your name is highlighted. Names are highlighted when students need to see a member of the Parent Committee for messages or are missing forms that are past due. It is the responsibility of the musician/parent to get any information, music, etc. that may have been missed during an absence.

I. Excused Absences

- A. **School Conflicts** (Absence Request Form* submitted to Attendance Chairman 2 weeks in advance). More than 2 absences per concert cycle will mean you are not as prepared as the others and you may be asked not to perform in that concert or to sit at the back of the section.
- B. **Personal Illness and/or Family Emergency** (Attendance Chairperson notified prior to rehearsal/performance, if possible, and if not, notified by the next day. An Absence Form can be submitted online). A student who incurs an injury or illness which prevents him/her from playing the instrument should attend rehearsals if physically able to do so. The conductor will determine if and/or when the player will be reinstated, only after receiving a formal written release from the attending physician. If the injury or illness will require a long-term absence, and the musician will not be able to perform in the next concert, the orchestra manager must be notified, a written excuse from the doctor must be submitted, and options about attendance will be discussed.
- C. **Concerts or Retreat** If a student is going to miss a concert or the retreat, s/he must submit the Absence Request Form* to the Attendance Chairman 2 weeks in advance. ***The student must also have the conductor's signature*** on the completed form in order to be considered excused from a concert or the retreat.

*Absence Request Forms can be submitted online through the PYS website or are also available from the ensemble's Attendance Chairperson. Online forms are not accepted for absences from concerts or the retreat.

II. Unexcused Absences (not having arranged two weeks in advance with the Attendance Chairperson, and/or not having a valid reason – see above for valid reasons)

Consequences

- A. **Concerts:**
 - 1. Principal or Assistant Principal – lose chair
 - 2. An unexcused absence for any concert, including Music Memory, may result in not performing in final concert or other concerts.
 - 3. Two unexcused concert absences will result in removal from the orchestra
- B. **Rehearsals:** Students with three unexcused absences will be referred to the Orchestral Advisory Committee to determine action to be taken.

PLEASE NOTE: "Too much homework" is not considered an excused absence

III. Tardies

- A. Lateness or leaving early will count as ½ absence.
- B. Call your Attendance Chairman if it is necessary for you to arrive late or leave early.

If a student is dismissed from the group due to excessive absences, fees will not be reimbursed.

Attendance at all rehearsals and promptness are expected of all PYS Orchestral Training students. Arrive for rehearsals at least 15 minutes before the scheduled time to begin and sign in. Warm up your instrument and be in your assigned seat when the conductor takes the podium. Arriving as rehearsal begins is not considered "on time." **You must sign in to be counted present.**

POLICY ON BULLYING, HAZING AND HARASSMENT

Bullying, hazing, and harassment are prohibited. Students shall not participate in any of these actions. Students may not solicit others to participate in, nor aid and abet any of these actions. It is not a defense by the perpetrator(s) that the bullying, hazing, or harassment victim consented or acquiesced in the activity. All students, PYS staff and Parent Committee members are responsible for taking reasonable measures to prevent bullying, hazing, and harassment. "Reasonable measures" do not allow or justify the victim to return the bullying, hazing or harassment in-kind. Such in-kind actions on the part of the victim will be considered a violation of PYS policy. The **PYS Executive Board** reserves the right to expel a student for inappropriate behavior. If a student is a victim of bullying, hazing, or harassment, the student should ask the perpetrators to stop. If the actions do not stop, the student should inform a conductor and/or the orchestra manager. If the student does not feel comfortable informing a PYS representative, they should inform a parent or guardian who should in turn inform PYS representatives. The victim must report the bullying, hazing or harassment for implementation of an action plan to resolve the situation. Retaliation by the perpetrator(s) in the form of further actions, including organized shunning of the victim, will result in further disciplinary action against the perpetrator(s) up to and including expulsion.

DISCIPLINARY PROCEDURE

If a student's behavior is unacceptable, the situation will be reviewed by the PYS Executive Board and the Conductor, who may then recommend probation, suspension, or expulsion for the offending student. Written notification will be given of any change in status.

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| STEP I | Student receives a warning in private, or in front of the group during rehearsal for disruptive behavior. |
| STEP II | Student is referred to the PYS Executive Board for a hearing and a full explanation of consequences, if unacceptable behavior continues. |
| STEP III | A probation letter is sent to the parents with a warning that another offense will result in the student's being dismissed from the program. |
| STEP IV | Student is dismissed from the group, without financial remuneration. |

PROBATIONARY STATUS

Conductors assign probationary status initially to students who have the potential to attain the level of expectation for that ensemble, even though their auditions did not meet those criteria. The progress of students placed on probation because of their performance level during auditions will be reviewed by the conductor following the first four (4) weeks of rehearsals.

Students on performance probation will be given an opportunity to re-audition on repertoire currently being rehearsed. That audition (TBA) will determine whether the student will remain with the orchestra.

As directed by the **PYS Executive Board**, probationary status is also assigned to a student in the PYS Orchestral Training Program whose audition indicates s/he is "unusually gifted in performance of symphonic literature" but who is not age-appropriate for the ensemble for which s/he was recommended. If the conductor decides to accept the student, s/he will remain on probation until it has been determined that the student has the maturity both musically and socially to be compatible with the other members of that ensemble.

(continued page 15)

A student may be placed on probation at any time during the orchestral year if, in the opinion of the adjudicator or conductor, his/her proficiency, level of preparedness, musical progress, or demeanor does not meet the standard and policies set for the members of that ensemble. A student may also be placed on probation for not adhering to the attendance policy (see page 12). Students on probation for reasons such as these, but not limited to these, will be reviewed at the end of the semester in which probation was assessed. The review will be conducted **PYS Executive Board** and the conductor of the ensemble. Students may be taken off probation, given extended probation, or expelled as a result of this review. Extended probations will require a review at the end of that extension.

A Conductor may recommend to PYS Executive Board that a student on probation be dismissed from the ensemble for failure to show marked improvement in one or more of the above-mentioned areas.

Membership/clinic/trip fees WILL NOT BE REFUNDED to any student who has been dismissed from the ensembles for cause. Possession of drugs or alcohol by any student representing PYS may result in immediate expulsion.

MUSIC POLICY

1. A music fee is included in the orchestra fees for each student. PYS purchases and rents music each year. This fee helps to cover this cost.
2. The ensemble Librarians will have pdfs of the music posted to the website for the musicians to print out prior to the first rehearsal, and every time throughout the season, when the conductors add new music. Music can be found on the PYS website under the Musicians' Corner tab. You will need to sign in with your ensemble's password to get your music parts.
 - a. Youth Symphony will be using original music for rehearsals and performances. Original music will be kept in the PYS black folders and turned in at the end of each rehearsal/ performance. Students are still expected to download the pdf copies of music for practice purposes. YS students are expected to make notes of any changes to the music at rehearsal and to adjust their practice pdfs. 'Practice makes perfect' is incorrect. **'Perfect practice makes perfect'**. Please do not practice incorrect markings in your parts.
3. All music should be placed in a black three-ring binder with the student's name on it.
 - a. This also applies to Youth Symphony practice parts as to maintain an organized, accurate- practice effort.
4. Students are responsible for bringing their music to every rehearsal and to every performance.
 - a. Youth Symphony folders will be distributed at the beginning of each rehearsal. YS students are still expected to bring their practice parts in order to transfer any markings and information added from the evening's rehearsal.
5. If Music folders or binders are given to the students (usually String Orchestra), the binders should be maintained in good condition throughout the season. Any damaged or missing music or folder shall be considered lost, and the student shall be charged the full replacement cost. If a student in String Orchestra, loses loaned music, a fee of \$1 per page will be charged. Youth Symphony students, if using originals, will be charged the full value of the original music. If the charge exceeds \$10, the student's parent will be billed the additional amount.

6. Original music (Youth Symphony) should only be marked on with a No. 2 pencil. All markings other than corrections and bowings must be removed prior to the return of the music.
7. If a student drops or is dismissed from the group, any issued music must be returned to the group Librarian NO LATER THAN the following rehearsal.
8. All music not printed by the student must be returned to the group Librarian in designated order, as instructed, on the designated date(s).

CONCERT PROCEDURE

Dress rehearsals are usually called the day of the performance to keep the ticket prices as low as possible and because of the limited availability of most concert venues. Parents and guests will be allowed to enter the auditorium only after the rehearsing groups have left the stage, usually 20-30 minutes before the performance begins. Before students go on stage and after they have finished rehearsing, they are assigned to warm-up rooms. **Students are not allowed to have food or drink in the building during rehearsals or performances.** To avoid unnecessary confusion, only those parents assigned to help are permitted backstage or in the warm-up rooms. Students will pack up instruments and meet parents in the proximity of the lobby as soon after the performance as possible.

Members of all PYS ensembles are expected to remain for the entire concert as a courtesy to each PYS ensemble. They are expected to observe concert etiquette. Before they enter the stage area, students must keep quiet backstage and pay attention to the person in charge. The group will be allowed on stage when the setup has been completed.

Since many students must travel a considerable distance to get to concert sites, it is imperative that they bring with them all instruments, music and accessories for the concert, as well as any tools or extra equipment that might be needed in case of an unforeseen problem with the instrument, such as a broken string, loose pad, loose screw or broken reed. **Always be prepared for emergency repair.**

STRING ORCHESTRA 10TH GRADE POLICY

The Phoenix Youth Symphony ("PYS") is a 'stair step' type program allowing students to progress and develop skills on their instrument through rehearsal and performance of increasingly more difficult repertoire. It is PYS' desire for all musicians to be able to travel along this 'stair step' process through String Orchestra to Symphonette Orchestra and beyond. It is also PYS' desire for students to be in like age groups for social interaction and development.

String instrument students entering the tenth (10th) grade at the start of a PYS season are encouraged to participate in the Symphonette Orchestra or Youth Symphony as part of the 'stair step' process (musically and socially). It is understood that every student's development is different and certain 10th grade students may benefit by continuing to participate in the String Orchestra in the 10th grade for further musical development. Students may perform their 10th grade year in the String Orchestra with the approval of the conductor and agreement of the student and family.

Ninth (9th) grade students are encouraged to discuss any concerns they may have with moving up in 10th grade into Symphonette Orchestra (or Youth Symphony) with the conductor prior to their May audition preparation. This will allow for information and advice in the preparation of the student's audition for entrance into the Symphonette Orchestra (or Youth Symphony).

DRESS CODE

Each ensemble has a dress code for all performances/photos. Students dressed inappropriately will not be included in group photos. If you have a question about whether an outfit is appropriate or will meet the dress code, bring the outfit to rehearsal well in advance of the time you need to wear it and get it approved by your group chairman. (For convenience and economy, touring students should have skirts, blouses, pants, etc. that are washable, don't need to be ironed, and are easy to pack.)

IMPORTANT: Families are responsible for ordering/ purchasing all concert attire for their student. Details for ordering new concert attire will be made available by the Orchestra Manager and through the committees. Time frames for ordering will be made clear as deadlines to have concert attire are necessary for PYS photo days October 1 and 2, 2019. PYS has a concert dress clothes exchange. There may be a limited number of used concert clothing available for purchase at a reduced rate. Tables will be set up during the first few rehearsals. Please visit the concert dress exchange tables for available sizes.

CONCERT DRESS

No Colored Accents/Decorations/Accessories. All barrettes, hair bows, etc. must be black.

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| <p>STRING ORCHESTRA Men White tux shirt, black vest, black tux pants ordered through PYS.</p> <p>Black dress socks and dress shoes</p> <p>Ladies Long, solid black dress ordered through PYS. or Formal black full-legged dress pants are acceptable with white blouse. Black dress socks/stockings. Black shoes (no sandals or tennis shoes)</p> | <p>PRELUDE STRINGS Men and Ladies White long-sleeve collared dress shirt or blouse Black dress pants. Black dress socks and dress shoes</p> |
| <p>PHOENIX YOUTH SYMPHONY Men Black tuxedo (coat and pants; no cummerbund) <u>Black</u>, long-sleeved collared dress shirt Long black neck-tie (not bowtie) Black socks and black dress shoes (polished)</p> <p>Ladies Black dress (floor-length; shot, ¾ or log sleeve; modest neckline; no bare shoulders) Black stockings/hose or Black top ¾ to long sleeve (modest neckline) and formal long full black dress pants are acceptable. Black shoes (flats or low heels, no sandals); long black stockings/ hose</p> | <p>SYMPHONIC WINDS Men and Ladies Black dress pants/tux pants (no jeans) Black long-sleeved dress shirt and black vest ordered through PYS. Black shoes and black socks</p> |
| <p>PHOENIX YOUTH SYMPHONY Men Black tuxedo (coat and pants; no cummerbund) White, long-sleeved, formal tux shirt (pleated) with wing-tip collar Black banded bow tie Black socks and black dress shoes (polished)</p> <p>Ladies Black top with long sleeves and long black skirt ordered through PYS. Black stockings/hose Black dress shoes (comfortable flats or low heels, (no open-toed sandals) or Formal black full-legged dress pants are acceptable.</p> | <p>SYMPHONETTE Men Black tuxedo (coat and pants; no cummerbund) White, long-sleeved, formal tux shirt (pleated) with wing-tip collar Black banded bow tie Black socks and black dress shoes (polished)</p> <p>Ladies Black top with long sleeves and long black skirt ordered through PYS. Black stockings/hose Black dress shoes (comfortable flats or low heels, (no open-toed sandals) or Formal black full-legged dress pants are acceptable.</p> |

REQUIRED EQUIPMENT

Each ensemble member is required to have the following equipment for all rehearsals, concerts, clinics, tours, etc. (unless instructed otherwise):

INSTRUMENT (in good playing condition)

ALL ACCESSORIES (reeds*, mute*, valve oil, extra strings, rosin, etc.)

YOUR OWN MUSIC STAND (in good condition – make sure your name is on it)

MUSIC FOLDER (complete with all issued music)

PENCIL, ERASER (ink not allowed for notations on music)

STICKS, MALLETS* (for percussion instruments)

METRONOME, TUNER (recommended particularly for section Principals)

* Players of reed instruments should have at least two (2) extra reeds in good playing condition for all rehearsals and performances

* **Mutes are required for all string players and brass players**

* Percussionists are expected to bring their own sticks, mallets, etc. and must make arrangements with the PYS Stage Manager to ensure that all necessary percussion equipment will be at each rehearsal and concert.

PERSONAL RESPONSIBILITY

Arrive at the rehearsal and concert site in time for warm-up and tuning and leave within 30 minutes of the time of dismissal. If you need to stay late or be dismissed early, you will be notified prior to the day of the rehearsal.

Enter through the double doors on the south side of the Performing Arts Building. Sign-in sheets for all groups will be in the hall area outside each rehearsal room. All other doors will be kept locked.

Pay attention and refrain from talking or practicing when the group is being tuned. Failure to tune correctly the first time wastes valuable rehearsal time.

To make the best use of rehearsal time, give the Conductor your full attention. Be courteous and show respect for anyone who is addressing the group.

Respect the rights, property and feelings of others. Refrain from playing anyone else's instrument without the owner's permission. (Most instruments are expensive, finely tuned, and can easily be damaged.) Try not to behave in any way that could harm or belittle another individual or disrupt the group.

DO NOT BRING FOOD OR DRINKS (OTHER THAN WATER) INTO THE BUILDING. If you bring or buy snacks from the PYS concessions, finish them outside the building.

Wait to pack up your instrument until the group has heard all announcements. Announcements will be made before rehearsal, after break, or before the group is dismissed. Read the weekly newsletter on our website each week for updates and important information.

Remember we are guests at rehearsal, and concert sites, and act accordingly. Before leaving, be sure the area you were using is free of paper, rosin, and other litter. Keep food, drinks, and gum outside the building.

Stack your chair properly before you leave. Do not leave any stands in the rehearsal area.

TOURS, CLINICS, ETC.

When touring or attending weekend clinics, all student participants will be housed with other student members, unless there is a valid medical reason requiring alternate arrangements. Careful attention is paid to grouping students who are compatible, particularly with regard to age, and honoring student requests, whenever advisable. Each student is assigned to an adult chaperone (other than his/her own relative), who is available for help and counsel when needed. **A student is required to remain at the site of the rehearsal/performance/clinic/retreat unless prior written permission has been granted by his/her parent/guardian and is approved by the Orchestral Manager.**

Orchestra members are expected to wear the official PYS Shirt with the Phoenix Youth Symphony logo while traveling as a group on tour or while representing PYS at a clinic, workshop or rehearsal with another group, such as The Phoenix Symphony. Student musicians are required to wear FULL CONCERT DRESS for all performances, unless otherwise instructed. (See page 17 for concert dress.)

Each student should be aware that they are a representative of the entire Phoenix Youth Symphony Orchestral Training Program. The group as a whole is judged by the department of its individual members. Every member should take pride in having been selected through the competition of a formal audition to represent the Phoenix Youth Symphony.

Students are expected to bring all necessary equipment (instrument, music stand, etc.), as well as sufficient emergency supplies, such as extra strings and reeds, to all rehearsals and performances during tours/clinics. Percussionists are to bring their own sticks, mallets, etc. and to work with the PYS Stage Manager to ensure all equipment is properly transported and percussion needs will be met wherever the group rehearses or performs.

Large instruments (cello, bass, timpani, etc. will be rented. Cellists and bassists need to bring their own bows.

MUSIC MEMORY

Music Memory, started in 1960, is a cultural enrichment program designed to enhance understanding and appreciation of symphonic music. It is open to all elementary schools in Maricopa County, public and private. In recent years students in Yavapai, Apache and Navajo counties have also participated. Each year the pieces to be studied are selected by the Music Memory Committee and the PYS Conductor. Listening guides are written and published by the Committee and made available to participating students for classroom study. On **Tuesday, January 28, 2020**, those students will attend a concert of the studied selections, performed at North Phoenix Baptist Church by the Phoenix Youth Symphony, conducted by Mr. Matthew Kasper. Music Memory concerts will be attended by over 8,000 elementary students. For further information, please contact Julie Salcedo at 480-688-0309

CDs

Archival CDs can ~~also~~ be purchased through On the Spot Recording (onthespotrecording@gmail.com). Orders will be taken at each concert.

GIVING

Donations to the Phoenix Youth Symphony are tax-deductible contributions. PYS is eligible to receive donations through corporate match programs. If your company participates in a corporate match program, you can have those donations sent to: Phoenix Symphony Guild (dba: Phoenix Youth Symphony). Many companies also offer volunteer charitable contributions to the charities in which their employees volunteer. PYS is also listed as an Amazon Smile charity and is part of the Fry's Community Rewards Program FrysCommunityRewards@frysfood.com

Phoenix Youth Symphony is a 501(c)(3) Non-Profit Organization.

AUDITIONS

PHOENIX YOUTH SYMPHONY AUDITIONS ARE HELD AT THE END OF EACH SEASON. Subsequent auditions may be held in mid-August, and in mid-December for instruments needed to balance their ensembles. Prior to and after the December auditions, conductors may decide to audition players who are needed to fill sections, scheduling them before or after rehearsal or during a break. For specific information on auditions contact the Orchestra Manager Todd Betz at pysmanager@gmail.com

PICTURES

Formal individual and group photographs will be taken each season. **All students must wear concert attire for the group photograph which will be taken in early October.** The group photo schedule will be reminded to all in the newsletters prior to picture night, sent in emails reminders and announced at rehearsals.

All photos will be taken by ensemble all individual photos will be taken on your way to the group photo. There is no obligation to purchase. *For further information, contact: Jolesch Photography, 833-565-3724*

Phoenix Youth Symphony has the right to use the student's likeness or photo, either individually or in group settings, either formal or informal, without compensation of any kind to the student or his or her parents, for publicity purposes including but not limited to still photos, videos, print ads, brochures, posters, newsletters and on the internet.

**AUDITIONS FOR ALL 2019-2020 PHOENIX YOUTH SYMPHONY
ENSEMBLES WILL BE HELD:**

May 8, 9, 15 and 16, 2020

2019-2020 Phoenix Youth Symphony Orchestral Training

Office: 2009 North 7th Street, Suite 9, Phoenix, AZ 85006

(602) 277-7013

Staff

| | | | |
|-------------------------------|----------------|--|----------------|
| Artistic Director: | Matthew Kasper | | |
| Orchestra Manager: | Todd Betz | pysmanager@gmail.com | (813) 857-5118 |
| Stage Manager: | Curtis Leaf | | |
| Young Musician's Competition: | Diane Bender | deeindb@gmail.com | |
| Web Master | Stacey Page | | |

Board

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|--|-------------------|--|----------------|
| Chairman / President: | Michael Potter | michaelbpotter@gmail.com | (602) 301-2161 |
| Vice Chairman / Vice President: | Gail Eagleburger | | |
| Arts Director: | Jay Good | | |
| Finance Chair / Treasurer: | Rajev Kapoor | | |
| Education / Community Outreach Director: | Julie Salcedo | | |
| Recruitment Chair: | Andy Kohtz | | |
| Competition Director: | Diane Bender | | |
| Development Director: | Jane P. Evans | | |
| Governance Chair: | Jeremiah Popelier | | |
| Secretary: | Morgan Domiracki | | |

Youth Symphony Committee

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|-----------------|------------------|--|----------------|
| Chairman: | Brenda Lambertus | lambcru@gmail.com | (602) 615-7266 |
| Assistant: | Michelle Pak | | |
| Attendance: | Akiko Ellis | akikoe@ellisquarter.com | (480) 229-6008 |
| Head Librarian: | Tsai Ping Chung | | |

Symphonette Orchestra Committee

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|-----------------|-----------------|--|----------------|
| Chairman: | Sara Hawkins | pyssymphonettecommittee@gmail.com | (602) 684-9848 |
| Attendance: | Geoffrey Harper | gharper2@cox.net | (530) 360-4271 |
| Head Librarian: | Sun Houdeshell | | |

Symphonic Winds Committee

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|-------------|-----------------------------|--|----------------|
| Chairman: | Kathy Ratliff | kpratliff@gmail.com | (602) 399-3468 |
| Attendance: | Andrew Kohtz | andy@kohtz.com | (602) 492-5062 |
| Librarian: | Catrina & Jeremiah Popelier | jpopelier@cox.net | (623) 363-9104 |

String Orchestra Committee

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|-------------|---------------|--|----------------|
| Chairman: | Tracy Steiner | steinertracy@gmail.com | (602) 320-9453 |
| Attendance: | Cai Shao | soattendance@gmail.com | (480) 993-6889 |
| Librarian: | | | |

PYS WEBSITE: PHOENIXYOUTHSYMPHONY.ORG

Any student or parent needing to communicate with any Conductor outside of rehearsal should get in touch with the Orchestra Manager. Conductors are available for conference by appointment only before or after rehearsal. Do not call a Conductor's phone or visit their home.