



2019-2020 Season Youth Symphony (YS) Audition Requirements

Performs music from the standard professional orchestra literature, which will be considerably more difficult than the normal high school repertoire and on par or above the difficulty level of a standard college orchestra. Musicians auditioning for Youth Symphony should be at a high level of playing ability on their respective instruments.

**IF THE EXCERPT EXCEEDS YOUR CURRENT ABILITY TO PREPARE IT WITH CONFIDENCE,
PLEASE IMMEDIATELY EMAIL deeindb@gmail.com TO CHANGE YOUR ENSEMBLE PREFERENCE**

SCALES – memorized

- **String/Harp Player**

Strings - All Major and Melodic Minor, 3 Octaves when possible
Performed in EIGHTH notes at the minimum tempo of quarter note = 60
No Arpeggios
Harp - all major scales and their natural minors, 2 octaves

- **Woodwind & Brass Player**

All Major and Melodic Minor, 2 octaves when possible
Performed in SIXTEEN notes at the minimum tempo of quarter note = 60
Chromatic scale slurred full range of instrument

Solo - Solo work or movement of a sonata or concerto of student's choice. Include both fast and slow passages and show advanced techniques. Student will be stopped at the judges' discretion.

EXCERPT – Please see attached excerpt

SIGHT-READING - The audition will end with short sight-reading passage provided by the conductor.

**WE STRONGLY SUGGEST THAT YOU LISTEN TO RECORDING OF THE
ORCHESTRAL WORKS THAT YOU ARE REQUIRED TO PREPARE**

Mozart Requiem -

2. Tuba mirum

TROMBONE EXCERPT 2019-2020

Mozart: Requiem Tuba Mirum (excerpt is bracketed in pdf)

Andante

f *mf*

1 5 8 12 15 19 24 28 35

p *f* *fp*

5 28